Then They Came for Me
Exhibition Recorder

1. **5 minutes** What does an American look like? Who gets to decide? Keep these questions in mind when exploring the exhibition.

2. **Look Closely -- 10 minutes** Within the assigned area of the exhibition, identify an image, an object, or one piece of text that captures your attention the most. Record your personal responses to it and any questions that arise during the process.

   **Personal Response:**
   **Questions:**

3. **Explore Connections -- 10 minutes**
After responding to the single piece, examine the pieces that surround it and discuss the following questions.
   - How are the pieces connected? Consider content, time, medium, theme, narrative, etc.
   - How would you summarize the curator's message in this part of the exhibition?
   - How do these pieces answer the inquiry question(s)?
   - What other questions does the curator seem to be answering?
   - What more do you want to know?

   **Discussion Notes:**

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Adapted from “Gallery Recorder” developed by Emily Jennings, DeYoung Museum, San Francisco
Draw a diagram to illustrate how the pieces are interrelated:

What is one question you would like to research further?

4. **Report Back and Discuss**
As you walk around consider either of the following prompts and respond in the space provided:

➢ If you were to repeat parts 1-3 from this exhibition recorder, what other piece and collection might you choose to work with and why?

➢ Make note of how first looking closely at one part of the exhibition impacted your experience of engaging with the exhibition as a whole and answering the inquiry question.

Notes

Courtesy of the National Japanese American Historical Society, San Francisco, CA.